

Cue #	Position/Cue line	Timing	Purpose	Notes
1	He was Always Busy	5s	Audience lights out Dark Outdoor Mood Lighting	
3	Earlier that Evening	3s	Moving from outdoors into the nightclub scene	
4	Here This New Nurse	3s	Dim Lights on the club table to 25% then bring up the House Lights up	The Table should Still be Visible as her husband tells the story we should be able to see the nurse
5	So the cat was out of the bag?	3s	Dim the House Lights out then bring the Night Club table light back to full	
6	Toshiko was dumbfounded	3s	Lights go out with a spot or focus only on Toshiko	
7	She Saw the newborn baby lying before her	3s	Lights shift as Toshiko enter the house in a flash back from a splot to the house lights	
8	Tonight she sat slightly think back on it	3s	we Transition from the house flashback to the Nightclub once again	
9	i am the only person to have witnessed its shame	5s	Transition back to a solo spot once again on Toshiko as she's in her own thoughts	
10	They left the nightclub	3s	As she's exits the Nightclub it should be a transition to the lighting at the first cue	
11	In the Distance Toshiko noticed the pinpricks of light	1up 6 down	The Building gobo should appear for the few seconds as she "drives past it"	Should the 1 second to bring up and 6 seconds to fade out
12	At that point the famous rows of cherry trees	5s	The Cherry tree gobs should appear in the cyc and the pinks and greens should now be visible on stage	
13	Tonight the whole park had become a grove of blossoming trees	10s	Bring up a moon gobo and add texture across the stage to cover her in the shadows of the trees now	
14	On a stone bench	20s	The cherry trees should slowly fade away out	all the color should fade out into its just R76 and R74 with R52 as the front light
15	Seized Toshiko by her slender wrist	0	Blackout	Instant Black out